

Fragile Palm Leaves

MS ID 3510

Room 3B

upisampada kammavācā



ကမ္ဘာပါရဂပါင်ကမ္ဘာအဆုံး

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နဟေတုသာဂဝဂတာဒရဟဂတာသမ္ဘာသမ္ဘာ
ပဋ္ဌမံပွကတတ္ထနသံဃာသမ္ဘာဂရစေတီဗ္ဗိ
ယုတိကျဉ္စာဂရကောပတ္တိအတ္တိယောဂရကောပ
တ္တိဂတာပတ္တိကောမောဂါဟာတိပရိဝုဋ္ဌပရိဝုဋ္ဌ
တိကောမောဂါဟာတိဗ္ဗိအာရောစေတီခပရိဝုဋ္ဌသံဃ
စာပေတဗ္ဗိယောစရေဒဓါဗ္ဗိကောသံဃတ္တိရာသံဃာကရ
တ္တာဝုဋ္ဌာဒိပါဒေဝိဒိတ္တာဒိဒေသိတိတ္တိပဟဂော

ဣဒေဋ္ဌတ္တာဝုဋ္ဌမယာဝစဒိယော။ အဟံသာ
ဣဒေဋ္ဌဟံသာသံဃာဒေသိတ္တာအာပတ္တိယော
ဒိဋ္ဌိမဇ္ဈိယမဟာလောအာပတ္တိယောဗ္ဗိကောဟာပ
ရိဝုဋ္ဌာဗ္ဗိယောယုဗ္ဗိဟာလောအာပတ္တိယောဒိဋ္ဌိဟာပရိဝု
ဋ္ဌာဗ္ဗိယောယုဗ္ဗိဟာလောအာပတ္တိယောတိဟာပရိဝု
ဋ္ဌာဗ္ဗိယော။ လူဇ္ဈာဟံသာဝရဒိဋ္ဌိဟံသာသံဃာဝတ္တိ
ဒိဋ္ဌိယောအာပတ္တိယောတိဟာပရိဝုဋ္ဌာဗ္ဗိယော။ တာဝိ

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သိဒ္ဓါရက္ခနာမရမ္မာဓာနပရိဝါသံယောဓာမိ။ အေတံဘဂဝန္တုလ္လတိဟပရိစ္ဆန္ဒယောလ္လတောဟံဒတိယမိဘဂဝန္တသံဃုတကာသံဃာ
ပတ္တိနံယာဒိဏပတ္တိပယောတိဟပရိစ္ဆန္ဒယောတောသံဃာရက္ခနာမရမ္မာဓာနပရိဝါသံယောဓာမိ။ အေတံဘဂဝန္တုလ္လတိဟပရိစ္ဆန္ဒယော
လ္လတောဟံတတိယမိဘဂဝန္တသံဃုတကာသံဃာပတ္တိနံယာဒိဏပတ္တိပယောတိဟပရိစ္ဆန္ဒယောတောသံဃာရက္ခနာမရမ္မာဓာနပရိဝါသံ
ယောဓာမိ။ ဇိဝံတိက္ခတ္တိယာဓာန ● ပတ္တာဗျတ္တိနာဓိက္ခန္ဓာပရိစ္ဆန္ဒလေနကမ္မဝါစာပိဿံ ● ဇ္ဈာနာပတောဗျတ္တိ။ သေဝိကာ
တုမေဝါဓာနသံဃာဒိယာဒိဏပတ္တိနာမရမ္မာဓာနပရိဝါသံယောဓာမိ။ အေတံဘဂဝန္တုလ္လတိဟပရိစ္ဆန္ဒယောလ္လတောဟံတတိယမိဘဂဝန္တသံဃု
တကာသံဃာပတ္တိနံယာဒိဏပတ္တိပယောတိဟပရိစ္ဆန္ဒယောတောသံဃာရက္ခနာမရမ္မာဓာနပရိဝါသံယောဓာမိ။ အေတံဘဂဝန္တုလ္လတိဟပရိစ္ဆန္ဒယော
လ္လတောဟံတတိယမိဘဂဝန္တသံဃုတကာသံဃာပတ္တိနံယာဒိဏပတ္တိပယောတိဟပရိစ္ဆန္ဒယောတောသံဃာရက္ခနာမရမ္မာဓာနပရိဝါသံယောဓာမိ။

ဧဝံအတ္တန္တပဿာဝိက္ခုနာ။ တာသံအာပတ္တိနံယာအာပတ္တိယောတိဟပဋိစ္စန္ဒယော။ တာသံအဂ္ဂုနသဂ္ဂမာတာနံပရိဝါသံဒေဝယျ။ ဇေ
 သာဉ္ဇော။ ယေကာတုဂ္ဂမ္ဘာရန္တသံဝေယျ။ ဒေယံဗုဒ္ဓန္တရိမ္ဘာဝိက္ခုယေမဟုလာသိယာဒေဝသယာအာပတ္တိယောယောယောယောဒေ
 ပတ္တိယောဇေကာဟပဋိစ္စန္ဒယော။ ယေမဟုလာသိယာဒေဝသယာအာပတ္တိယောဒေယောဒေယော။ ယေမဟုလာတိဝိပဋိစ္စန္ဒယော။ ဝေဝိသိယံ
 တိသံအာပတ္တိနံယာအာပတ္တိယောတိဟပဋိစ္စန္ဒယော။ တာသံအဂ္ဂုနသဂ္ဂမာတာနံပရိဝါသံပဉ္စာစတိယေဝေယာဗုဒ္ဓ
 နမဿာဝိက္ခုနာ။ တာသံအာပတ္တိနံယာအာပတ္တိယောတိဟပဋိစ္စန္ဒယော။ တာသံအဂ္ဂုနသဂ္ဂမာတာနံပရိဝါသံဒေဝယျ။ ယာသိ
 ပဉ္စာစတိယေဝေယာဗုဒ္ဓန္တရိမ္ဘာဝိက္ခုနာ။ တာသံအာပတ္တိနံယာအာပတ္တိယောတိဟပဋိစ္စန္ဒယော။ တာသံအဂ္ဂုနသဂ္ဂမာတာနံပ
 ရိဝါသိယာဒေဝယျ။ ယောတုဂ္ဂမ္ဘာယယသိနိက္ခမတိယောဘာဝေယျ။ ဒေတိယမ္ပိဇေတမတ္တိဝဒါမိ။ တေတိယမ္ပိဇေတမတ္တိဝဒါမိ။

ကိ

ဒီရဲအသံတယနဒ္ဒတ္တနာမသသဝိက္ခဝနာ။ တာသံအာပတ္တိနယာအာပတ္တိဝယာတိဟပဉ္စိန္ဒာယော။ တာသံအဂ္ဂုနသံဝေဓာနပရိဝါဝေဓာ။ မ
တိယံယသတိတိတကိ ဇေဝတိကတ္တိကဗ္ဗဝိစာကာတဗ္ဗာ။ ကမ္မုတ္တိစာပရိယောသာနဝတနာသိက္ခနာမာဓကသိဝါ
ယာဝေဝ။ ပရိဝါသံသိဟဒိယာမိဝတ္တံသဟဒိယာမိဝါ။ ဇေဝတိကတ္တိသဟဒိဝါဟဒိယာတိတကတ္တဝသံယသအာဂ္ဂုဓတဗ္ဗာ။ အာဂ
ဂ္ဂုဓဒ္ဒနာ။ အာဟံအာဂ္ဂုသမ္ပပတ္တိ။ လာသံယာဒိဝေသသိက္ခာပတ္တိဝယာအာပတ္တိယုယု။ လာအာပတ္တိဝယာဇီကာဟပဉ္စိန္ဒ
နာယော။ သမ္ပဟုလာအာပတ္တိဝယာဒိဟပဉ္စိန္ဒာယော။ သမ္ပဟုလာအာပတ္တိဝယာတိဟပဉ္စိန္ဒာယော။ လာသံဟံသရဓသံဟံတိ
ယာအာပတ္တိနယာအာပတ္တိဝယာတိဟပဉ္စိန္ဒာယော။ တာသံအဂ္ဂုနသံဝေဓာနပရိဝါသံယာမိဝါ။ တာသံအာပတ္တိ
နယာအာပတ္တိဝယာတိဟပဉ္စိန္ဒာယော။ တာသံအဂ္ဂုနသံဝေဓာနပရိဝါသံအာဒိသံ။ လောဟံပရိဝေသာမိဝေဒိယာမဟံသရဓ

ဝဒိယာတိတိယံသံယာတကရတုတိ။ ဇေဝတိကတ္တိအာဂ္ဂုဓတဗ္ဗာ။ ဇေဝတိကတ္တိအာဂ္ဂုဓဒ္ဒနာယသ္မာစာဂ္ဂုဓတိဝတ္တဗ္ဗာဒိန္ဒာယသ္မာစာ
စာဂ္ဂုဓတိန္ဒာယသ္မာစာဂ္ဂုဓတိဝတ္တဗ္ဗာသရဓပုကတကတ္တာနဝကတကတ္တဟာတိအာဂ္ဂုဓတိဝတ္တဗ္ဗာသရဓဂ္ဂုဓတကတ္တာဂ္ဂုဓတိဝတ္တဗ္ဗာ
အာဂ္ဂုဓတဗ္ဗာ။ ပရိဝါသံနက္ခဗ္ဗာမိဝတ္တံနက္ခဗ္ဗာမိဝတ္တံနက္ခဗ္ဗာမိဝတ္တံ။ ပရိဝါသံနက္ခဗ္ဗာ။ မောနက္ခဗ္ဗာရဟာကာလဝတ္တမံပရိဝါသံသိ
ဒိယတိပရိဝါသံအာဂ္ဂုဓတဗ္ဗာ။ အာဂ္ဂုဓတဗ္ဗာအိန္ဒိယတကတ္တနမာနတ္တယာမိဝါ။ ယာဂ္ဂုဓဒ္ဒနာ။ အာဟံသရဓသမ္ပဟု
လာသံယာဒိဝေသသိက္ခာပတ္တိဝယာအာပတ္တိယုယု။ လာအာပတ္တိဝယာဇီကာဟပဉ္စိန္ဒာယော။ သမ္ပဟုလာအာပတ္တိဝယာဒိဟပဉ္စိန္ဒ
နာယော။ သမ္ပဟုလာအာပတ္တိဝယာတိဟပဉ္စိန္ဒာယော။ လာသံဟံသရဓသံဟံတိယာအာပတ္တိနယာအာပတ္တိဝယာတိဟပဉ္စိန္ဒာယော။
တာသံအဂ္ဂုနသံဝေဓာနပရိဝါသံယာမိဝါ။ တာသံအာပတ္တိနယာအာပတ္တိဝယာတိဟပဉ္စိန္ဒာယော။ တာသံအဂ္ဂုနသံဝေဓာနပရိဝါသံအာ

C (:)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

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၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

ကျွန်းကြီးကန်တော်ဝယ်သို့ သွားသောအခါ
ကျွန်းကြီးကန်တော်ဝယ်သို့ သွားသောအခါ
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ကျွန်းကြီးကန်တော်ဝယ်သို့ သွားသောအခါ

(ကျွန်းကြီးကန်တော်ဝယ်သို့ သွားသောအခါ)
ကျွန်းကြီးကန်တော်ဝယ်သို့ သွားသောအခါ
ကျွန်းကြီးကန်တော်ဝယ်သို့ သွားသောအခါ
ကျွန်းကြီးကန်တော်ဝယ်သို့ သွားသောအခါ
ကျွန်းကြီးကန်တော်ဝယ်သို့ သွားသောအခါ
ကျွန်းကြီးကန်တော်ဝယ်သို့ သွားသောအခါ

23

6.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

ရှိုလယ်တံတိုက်

အာပတ္တိပရိယာနံ
နဿရတ္တိ။ ရတ္တိ
ပရိယာနံ နဿရ
တ္တိ။

(10)

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Handwritten text in a cursive script, likely a letter or document, with two large circular marks (possibly holes or stamps) visible.

Handwritten text in Arabic script, consisting of approximately 7 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 7 lines of dense cursive writing.

(15)

၁။ အလယ်တန်းကျောင်းသားများ၏ စာပေဖတ်စာရင်း

[illegible]

(1)

الحمد لله الذي هدانا لهذا

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Chis

333

ကလေးတို့သည် အသက် ၁၀ နှစ်အထိ
ပညာရေးကို လေ့လာရမည်။
အသက် ၁၀ နှစ်အထိ ပညာရေးကို
လေ့လာရမည်။
အသက် ၁၀ နှစ်အထိ ပညာရေးကို
လေ့လာရမည်။
အသက် ၁၀ နှစ်အထိ ပညာရေးကို
လေ့လာရမည်။

အသက် ၁၀ နှစ်အထိ ပညာရေးကို
လေ့လာရမည်။
အသက် ၁၀ နှစ်အထိ ပညာရေးကို
လေ့လာရမည်။
အသက် ၁၀ နှစ်အထိ ပညာရေးကို
လေ့လာရမည်။
အသက် ၁၀ နှစ်အထိ ပညာရေးကို
လေ့လာရမည်။

62.

ဝဋ္ဋမဂ္ဂိတိယောဒယ

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the middle of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the middle of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some decorative flourishes and a large, ornate initial 'X' or 'Y' on the right side. The script is dense and appears to be from a European language, possibly Italian or Spanish, given the style of the cursive.

(11)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some decorative flourishes and a large, ornate initial 'X' or 'Y' on the right side. The script is dense and appears to be from a European language, possibly Italian or Spanish, given the style of the cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to be a form of shorthand or a specific dialect. The text is written on a piece of aged, yellowed paper with two punch holes visible on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to be a form of shorthand or a specific dialect. The text is written on a piece of aged, yellowed paper with two punch holes visible on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. It begins with a large, ornate initial 'C' on the left. The script is dense and flowing, with many loops and flourishes. There are two small, dark, circular marks or holes visible in the middle of the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. It begins with a large, ornate initial 'C' on the left. The script is dense and flowing, with many loops and flourishes. There are two small, dark, circular marks or holes visible in the middle of the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

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CG

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and somewhat stylized.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and somewhat stylized.

1. The first part of the paper
contains a list of the names of the
persons who have been
examined by the
committee on the
subject of the
reform of the
judiciary.

2. The second part of the paper
contains a list of the names of the
persons who have been
examined by the
committee on the
subject of the
reform of the
judiciary.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

10

ပဉ္စမသင်္ဂဟ

६३

[Faint, illegible handwriting]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible near the center of the page.

(22)

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60

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the middle of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the middle of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. There are two large, dark circular marks or holes visible in the middle of the text, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top section. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. There are two large, dark circular marks or holes visible in the middle of the text, possibly from binding or damage.

Handwritten text in a cursive script, possibly a list or a series of small entries.

Handwritten text in a cursive script, possibly a list or a series of small entries.

Handwritten text in a cursive script, possibly a list or a series of small entries.

Handwritten text in a cursive script, possibly a list or a series of small entries.

Handwritten text on a single strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in approximately 10 lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once bound or used as a bookmark. The paper is aged and shows some staining.

Handwritten text on a single strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in approximately 10 lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once bound or used as a bookmark. The paper is aged and shows some staining.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. There are two large, dark, circular marks or holes visible in the middle of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. There are two large, dark, circular marks or holes visible in the middle of the page, possibly from binding or damage.

၁။ ဤသို့ဆိုလျှင် အကျိုးအမြတ်ကို ရရှိရန် အတွက်
ဥပဒေရေးရာများကို လေ့လာဆည်းပူးခြင်းသည် အလွန်
အရေးကြီးပါသည်။ ထို့ကြောင့် ဤသို့ ဆိုလိုချင်သည်မှာ
- ပုံမှန်ပြုစုမှုများကို စနစ်တကျ ဆောင်ရွက်ရန်၊
မူဝါဒများကို တည်ငြိမ်စွာ ဆောင်ရွက်ရန်၊
ထို့ကြောင့် ဤသို့ ဆိုလိုချင်သည်မှာ

(33)

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is organized into several lines. There are two large black dots (possibly ink blots or decorative marks) visible on the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is organized into several lines. There are two large black dots (possibly ink blots or decorative marks) visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and appears to be a form of shorthand or a specific dialect.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The script is dense and flowing, with many small loops and flourishes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The script is dense and flowing, with many small loops and flourishes.

6.

66

1. The first part of the paper is devoted to a general
 introduction of the subject, and to a statement of the
 objects of the present investigation.

1. The first part of the paper is a
 description of the general principles of
 the theory of the subject. It is
 divided into two main parts, the first
 of which is a description of the
 general principles of the theory, and
 the second is a description of the
 particular principles of the theory.

2. The second part of the paper is a
 description of the particular principles
 of the theory. It is divided into two
 main parts, the first of which is a
 description of the particular principles
 of the theory, and the second is a
 description of the particular principles
 of the theory.

(2)

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the middle of the text.

(11)

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page, with two large circular holes visible, suggesting it was part of a bound volume. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page, with two large circular holes visible, suggesting it was part of a bound volume. The script is dense and flowing, characteristic of early modern handwriting.

6

(5) 10

52

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51

THE

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တို့သည် အလွန်သော အကျိုးကို ရရှိကြောင်းကို ယုံကြည်ကြသည်။
ထို့ကြောင့် ယုံကြည်ကြသည်။ ထို့ကြောင့် ယုံကြည်ကြသည်။
ထို့ကြောင့် ယုံကြည်ကြသည်။ ထို့ကြောင့် ယုံကြည်ကြသည်။
ထို့ကြောင့် ယုံကြည်ကြသည်။ ထို့ကြောင့် ယုံကြည်ကြသည်။
ထို့ကြောင့် ယုံကြည်ကြသည်။ ထို့ကြောင့် ယုံကြည်ကြသည်။

ထို့ကြောင့် ယုံကြည်ကြသည်။ ထို့ကြောင့် ယုံကြည်ကြသည်။
ထို့ကြောင့် ယုံကြည်ကြသည်။ ထို့ကြောင့် ယုံကြည်ကြသည်။
ထို့ကြောင့် ယုံကြည်ကြသည်။ ထို့ကြောင့် ယုံကြည်ကြသည်။
ထို့ကြောင့် ယုံကြည်ကြသည်။ ထို့ကြောင့် ယုံကြည်ကြသည်။
ထို့ကြောင့် ယုံကြည်ကြသည်။ ထို့ကြောင့် ယုံကြည်ကြသည်။

(27)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to be a form of shorthand or a specific dialect. There are two large black dots visible on the page, possibly indicating where the text was bound or where a page fold occurred.

(27)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to be a form of shorthand or a specific dialect. There are two large black dots visible on the page, possibly indicating where the text was bound or where a page fold occurred.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 10 lines of dense, flowing script. The text is written on a light-colored, aged paper strip.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 10 lines of dense, flowing script. The text is written on a light-colored, aged paper strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. It begins with a large, stylized initial 'A' followed by several lines of dense, flowing script. The ink is dark and the paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. It continues the dense, flowing script from the top section, with similar ink and paper characteristics.

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. There are two small dark spots or holes visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. There are two small dark spots or holes visible in the middle of the text.

18

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or abbreviated. There are two small circular marks or holes visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or abbreviated. There are two small circular marks or holes visible in the middle of the line.

三

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. There are two large, dark, circular marks or holes visible in the middle of the text, possibly indicating where the document was bound or damaged. The text appears to be in a historical language, possibly Latin or a related European language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. There are two large, dark, circular marks or holes visible in the middle of the text, possibly indicating where the document was bound or damaged. The text appears to be in a historical language, possibly Latin or a related European language.

65

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two small dark spots.

52

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct circular marks or holes visible in the middle of the page, possibly indicating where the document was bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct circular marks or holes visible in the middle of the page, possibly indicating where the document was bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and somewhat irregular, suggesting a personal or informal record. There are two distinct dark spots or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and somewhat irregular, suggesting a personal or informal record. There are two distinct dark spots or holes visible on the page, possibly from binding or damage.

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90

[illegible]

Handwritten text on the top strip, possibly a title or header, including a decorative flourish.

Handwritten text on the top strip, consisting of several lines of cursive script.

Handwritten text on the bottom strip, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center.

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၁၆၀၀၀ နှစ်ကတည်းက နေထိုင်ခဲ့ရတဲ့
ကျေးရွာတစ်ရွာမှာ နေထိုင်ခဲ့ရတဲ့
ကျေးရွာတစ်ရွာမှာ နေထိုင်ခဲ့ရတဲ့
ကျေးရွာတစ်ရွာမှာ နေထိုင်ခဲ့ရတဲ့
ကျေးရွာတစ်ရွာမှာ နေထိုင်ခဲ့ရတဲ့

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CCB

ဝေပေ။ ဤတို့သံဃာသုံးဦးကတိန်သမတိသံဃာသာ။ တသွာတကုန်ငါပေတံသာရယာမိ။ ကတိန်နုပကမ္ပဝါစိ။ သုံးလူထွဋ်ထွဲ
ဘုရားပြတ်စွာသည့်။ ကောသလတို့ငါသာဝတ္တိပြုစွငေတဝန်ကျောင်းတောသတင်သုံးနေတော့ပူဇော်အာဘိ။ ပါဝေယျကတိ
ငါးသားသုံးကိုတလောရဟန်းတို့သည့်။ သာဝတ္တိပြုသပေခရာကယောနာကာသော။ သာဓကောပြည့်စုံဝါသိကပဏ္ဍိတိမ္မဝေ။ သော
သုံးလူထွဋ်ထွဲဘုရားပြတ်စွာ • ကိပ္ပိဗ္ဗေဒသင်္ဂါ။ သုံးတင်သောသင်္ကန်းတို့ကို • ဆောဓယလုက။ စုံစတသောပုရ
ဖြင့်ဖြည့်သောသင်္ကန်းရှင်သောရဟန်းတို့အာ။ အနုဇောမိဘိကဝေဝသံဝုဇ္ဈာနံသိက္ခ။ နိကတိနိအတ္တရိတ္တိအတ္တတကတိနိဝေါဘိက္ခ
ဝေ။ မဂ္ဂအာနိသံသာကပ္ပိသသိအစရှိသည့်ဖြင့်ကတိနခင်းမိသောငှါ။ ဝဗ္ဗတတောပုပါသည့်။ တရုဏ္ဍ။ ဤငါပေစွ။ အကြ
ရဟန်းအာ။ သံဃာသည့်ကတိနိသင်္ကန်းကိုပ။ ဤထိရဟန်းသည့်ကတိနခင်းချင်းငှါအာပိဝါဒိဘုရား။ ဤငါပေစွ။ အကြ

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[illegible]

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ဆိုးကျွမ်းတို့ကလေးငယ်ကျိုးပျက်လွန်း၍ ယခုပွဲဝေတီးတော်

ကုသယသယနကမတိ။ သောတာပေယျ။ ။
 နိဂဇ္ဈိတောသံဃေနဗ္ဗန္တအသေခါပကသယ
 အဘိဘောဂံသံဃေနိမတိ။ သံဃာသတ
 သာတုဂံဂေါပေတံဓာရယာမိတိ။ ။ နိ
 ကဇ္ဈိကဗ္ဗဝါစာနိဂ္ဂတာ။ ။ နိဗ္ဗာနပစ္စယောယေ
 တိ။ ။ ဗျဒါဒါဒါ။ ။ ဇာဒါ။ ။ ဇာဒါ။ ။ ဇာဒါ။ ။

အင်းကင်းရွာ၌တက်၍အခြေအနေမြင်၍ပြောဆိုသောစာတည်း။

